



# Pipelines

## Bouches et anches



## President's Message

ROBERT JONES

# Off to a Great Start!

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**As** I write my first column as your president, I want to thank Heather Rice for her dedicated leadership over the last two years. During most of her tenure, the Covid 19 pandemic enveloped the world and we all have had to learn different ways of doing things. But the Ottawa Centre has responded very well to these circumstances. You will learn of events for the fall semester that will help us as we (organists, choir directors, singers, clergy) emerge from this pandemic.

The 2021 Organ Festival Canada (a.k.a. national convention) hosted by the Hamilton Centre has just concluded. For the first time in our history, the entire convention was held online because of the pandemic. As we have found out in our own centre, meeting online has resulted in some changes, many for the good.

The videos of the performers have been incredibly good, often with multiple cameras operating simultaneously giving us great angles to watch—something that might not have been done in a live performance. With the sweltering heat wave during the week of the convention, it would have been unbearably uncomfortable. Being able to taken in events in the comfort of our own (air conditioned) homes was a huge relief.

With the links to the events being available to delegates until the end of September, we

can go back and watch any of the events again and again. (For those who did not register to be a delegate, you have until September 23, giving you access to all events until September 30th.)

And Ottawa was well represented in the festival too: the opening recital was performed by **Matthew Larkin**; the closing recital featured **Rachel Laurin** preceded by an interview by **Gilles Leclerc**; Rachel also conducted a master class. **Samuel Lee** placed third in the National Organ-Playing Competition; **Maria Gajraj** was featured in one of the Cross-Canada Roundups. (Maria had qualified for the semi-final round in the competition, but a serious bicycle accident prevented her from performing in it.) The **Ottawa Bach Choir** gave an excellent concert. Born and raised in Ottawa, pianist **Angela Hewitt** certainly opened my eyes and ears with her performance of the *Bach Passacaglia*.

One of my goals over the next two years is to have a telephone conversation with each member of our Centre: to say hello and to ask if there something we can do for you. Is there something you can do for us? So, if (613) 220-3420 [cell] or (613) 448-1647 [home] comes up on your phone's call display, it's me!



## Centre Events

IAN GUENETTE, DONALD RUSSELL AND SONDRAL GOLDSMITH PROCTOR

**G**reetings for the New Season! So much of our life has changed. In these challenging times, we'll be joining together by Zoom to learn new skills, polish old ones and share with each other the trials of change. As we join virtually

in our music making, let us revel in the new skills we are gaining and polish the techniques of music making. We'll hear in new ways. Our senses will be challenged to interact with choristers and colleagues in new ways. Let's keep learning!

Joyous music making to all for this coming fall season! More to come, but here's a sampling of what will be happening in the next couple of months:

# CAFÉ RCCO



**Sunday, September 19 at 2:00 p.m.**  
**Learn from the Master Teacher Thomas Annand.** When was the last time that you had the opportunity to sit in a master class with an artist teacher helping you to approach music with fresh thinking? With new approaches, we are able to learn music thoughtfully and with an uplifted spirit.

Join us at the **Café RCCO** on Sunday, September 19, at 2:00 pm we have an opportunity to be guided by the Master Teacher Thomas Annand. He will be demonstrating his approach to learning by using 'Wenn wir in höchstem Nöten sein', BWV 641 from the Orgelbüchlein. Tom says that BWV 641 is an augmented chorale prelude in the French style with a simple accompaniment. This is the perfect point of entry for learning about making beautiful ornamentation not only in Bach but also in Couperin and Clérambault.

In addition, we will also be encouraged how to learn and perfect a piece of music in an efficient and thorough way.

Thomas Annand studied with Graham Steed and Marie-Claire Alain. He has also attended Masterclasses with Harald Vogel, Lionel Rogg, Guy Bovet, Jean Ferrard, Louis Robilliard and Bernard Lagacé.

To register for this session, please send an email to [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca).

This session is for students, teachers, players, and all who are interested in the process of approaching music. If you have difficulty finding the chorale prelude, please contact [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com). We hope that every person attending will take time to play the chorale prelude in advance of the session.

**Sunday, October 24 at 2:00 p.m.**  
**Talk about your (in)famous teachers**  
Have you ever had a teacher who is well known? Would you like to hear others experiences with well known teachers? Join us for this event where we will learn of the teaching approaches, quirks and personalities of some of the famous teachers including Marie-Claire Alain and Graham Steed.

If you would like to have a few minutes to relate a memory of one of your teachers, please let us know so that we can include you in the event. Please email us at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca).

- Ian Guenette, Donald Russell and  
Sondra Goldsmith Proctor





## Pro Organo

KAREN HOLMES

**A**t last! We're planning "real" concerts! **Craig Humber** will play at St. Andrew's Church, at Wellington and Kent, on **Monday, November 8th**, beginning at 7:30 p.m. Since Craig Humber was the first winner of the Godfrey Hewitt Memorial Scholarship, the concert will be co-sponsored by the Godfrey Hewitt Memorial Fund. Craig Humber is now living in Germany, but he is coming back to Canada in November.

As well as the concert, about which there will be more in future newsletters, Craig Humber has offered to teach a **Masterclass on German Baroque Music** on Saturday afternoon, **November 6th**, beginning at 1:30. The Masterclass will take place at Église St. François d'Assise, since parking is easier there, and practising is possible by contacting the organist, Gilles Leclerc. Of course, the Masterclass is aimed mainly at students, but since we don't have many of them,

if anyone else would like to play, please contact Karen Holmes (613-728-8041 or <karenholmes967@gmail.com>).

Mark the dates on your calendars!



## Members' News

### Change of Address:

#### Sue Sparks.

410-570 De Mazenod Ave  
Ottawa, ON. K1S 5X2  
613-798-3739

### In Memoriam:

**René Péron.** Peacefully, in his hundredth year on August 12, 2021 at the Perley and Rideau Veterans' Health Centre, predeceased by Dorothy, his loving wife of over 75 years. A long time member and supporter of the RCCO, René was a graduate of Lower Canada College and McGill University. Our prayers go out to his family. Donations can be made to Emmanuel United Church or to the Perley and Rideau Veterans' Health Centre Foundation in appreciation of the excellent care provided by the staff.



## 2021 Godfrey Hewitt Prize Winner

**T**he annual Godfrey Hewitt Memorial Prize, amounting to \$5,000, is awarded bi-annually as the Grand Prize at the National Organ-Playing Competition at the RCCO National Organ Festival that was held in Hamilton this past summer.



### THE GODFREY HEWITT MEMORIAL FUND

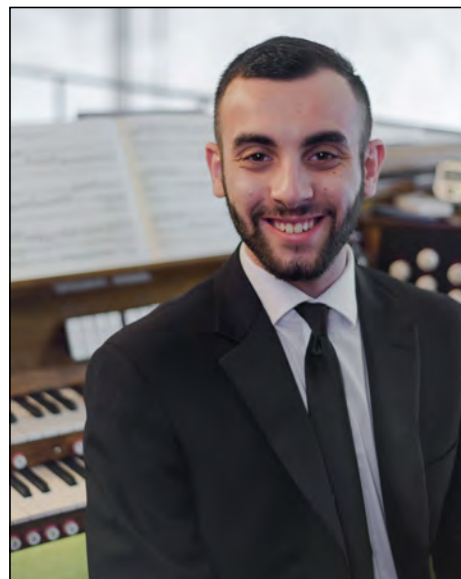
The Godfrey Hewitt Memorial Prize was established to honour the late Godfrey Hewitt, CD, DMus (Cantuar), FRCO, HonARSCM, and is administered by the RCCO Ottawa Centre. Ottawa's Samuel Lee placed third overall in the competition.

This year the Prize has been awarded to:

### Manuel Piazza

Manuel Giovanni Piazza is a graduate organ student at the Yale Institute of Sacred Music in New Haven, Connecticut, where he studies with Martin Jean and serves as junior organ scholar at Trinity Church on the Green. He grew up in Toronto, Canada, where he attended St. Michael's Choir School and the University of Toronto, graduating with a BMus in Organ Performance and studying with John Tuttle. While in Toronto, he served as a choir director and organist at Our Lady of Sorrows Roman Catholic Church, organ scholar at Trinity College (University of Toronto), organ scholar at St. James' Anglican Cathedral, and one of the five organists of St. Michael's Cathedral Basilica. From September 2019 to July 2020, he was organ scholar at Truro

FRANCES MACDONNELL



Cathedral in Cornwall (UK). Manuel won the Godfrey Hewitt Memorial Scholarship in 2020.



Rev. Christine Piper

## A Message in the Storm

*How does the creature cry 'Woe?'*  
*How does the creature cry 'Save?'*

I quote from the song, *God of the Sparrow*,\* *'How does the creature cry Woe, how does the creature cry 'Save?'*

I suspect it is easy for us to say, 'Woe!' as the storms of life overtake us... 'Woe is me that this or that has happened!'

Indeed, through this time of Pandemic, life's woes have surely increased for us all; back there then we embraced the life of being a church musician because we love to play and hear the organ, we love to gather with choristers and draw out the song that is there in their hearts, all of this of course in the context of public worship.

And now into a second year, we have been unable to offer our skills and our joy in this way as public worship remains on hold in the face of this Pandemic. We offer our skills as best we can virtually – and I have seen and heard the amazing work that you are doing - and yet we miss all that we had hoped for.

And then there are those among us who need medical care at a time when the impact of Covid.19 dominates our health services, and we worry for our family members working in hospital or other high-risk settings. And for all of us, we experience deep aloneness as we try to follow the provincial guidelines and keep ourselves physically cut off from others.

*Woe!*

It certainly appears to have been easy for the disciples to touch base with their sense of Woe as that thunderstorm with its drenching rain assailed their small boat as they were out on Lake Galilee in the well-known Gospel story **Mark 4:35-41**. The only person who was not affected was Jesus, fast asleep in the bow of the boat. Surely the sleep of the faithful! He was deeply confident that God was in charge. And as the disciples wake him, saying 'Woe, Woe, Woe!' in their panic, Jesus chastises them for their lack of faith! And rebukes the storm. And it becomes still....

As the woes of life threaten to overtake us, this Gospel story reminds us that we may feel alone - especially through this Pandemic. But the good

news is that, ultimately, we are not. Jesus is with us in the boat of our lives, asleep in that he has so much trust in God. As we wake him in our panic, indeed as we may follow the song and say 'Save' he is immediately there for us. Our life may still look and feel ravaged by the effects of the storm. Indeed, the woes of life are real.

And yet there is a difference. This story reminds us that we are not alone, Jesus is with us, right there in the boat of our lives. Somehow those rocky waters become still.

The good news is that God through God's Son Jesus is with us always.

\* *God of the Sparrow*,  
Text: Jaroslav J. Vajda (1919 - ),  
Music: Carl F. Schalk (1929 - ).  
1993 G.I.A. Publications, Inc.



# WELCOME BACK!

# OTTAWA CENTRE EXECUTIVE

## 2021-2022

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**NEXT EXECUTIVE MEETING:**  
**MONDAY, 27 SEPTEMBER / 7:30 P.M.**  
WEB MEETING



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Thomas Annand	613-261-0376	t.annand50@gmail.com Available for all services, Sundays, weddings, funerals
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**Thomas Annand**, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history Info: t.annand50@gmail.com or 613-261-0376

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

## Next Deadline







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